

The Music of Peter Vantine

2013

Living Water - for soprano and tenor voices, piano, cello and synthesizers (recorded on *Prayerful Improvisations*)

Major Minor - for piano, choir and synthesizers

Monadnock - for SATB choir, tenor and baritone soloists and chamber orchestra (text by Edna Dean Proctor); commissioned by the Monadnock Chorus, Peterborough, NH

2012

Moons of Saturn, The: I. Janus - movement one of orchestral and synthesizer suite based on the moons of Saturn; originally conceived in 1987; re-orchestrating and recording is ongoing

2011

Adonai Elohei - for SATB choir and soprano soloist, a cappella

I Shall Say to the Mountains - "miniature" piece for soprano, mezzo and baritone voices with clarinet, alto saxophone, trumpet, horn, trombone, viola, cello, piano and percussion.

Rainy Day Prayer - for piano solo (yet to be released)

2009

When in Our Music God is Glorified - for SATB choir and piano (text by Fred Pratt Green)

2008

Forever - Hard Rock

Stand With Me - Adult Contemporary, co-composed with Alice Fraleigh

Vibrajig - techno/orchestral instrumental

2007

Dance of the Heart - Latin/Pop; recorded on *Ready to Lose*

Freedom Fighters - for orchestra (soundtrack)

Give Me a Reason - Pop/Rock, co-composed with Alice Fraleigh; recorded on *Ready to Lose*

God Forgive Me - Country/Pop, co-composed with Alice Fraleigh; recorded on *Ready to Lose*

How Love Goes - Pop/Punk, co-composed with Alice Fraleigh

Long Road Home - Country/Pop

Percussive Overture - for orchestra (soundtrack)

Thoughtful Plains - for piano and orchestra (soundtrack)

Vibraphonix - techno instrumental

You're Not Here - Jazz ballad; recorded on *Ready to Lose*

2006

Answer Me (Psalm 4) - for SATB choir, handbells and piano

Dawn - for orchestra and synthesizer (soundtrack)

Everywhere - Adult Contemporary; recorded on *Ready to Lose*

Gallop - for orchestra (soundtrack)

Gladiator - for orchestra (soundtrack)

Hosanna - for SATB choir and organ

Jesus, You Are There - recorded by Onward on *I Want to Know You More*, Middleton Congregational Church; words by Mary Sitomer

Letting Go - Adult Contemporary, co-composed with Alice Fraleigh; recorded on *Ready to Lose*

My Defense - Pop/CCM, co-composed with Alice Fraleigh; recorded on *Ready to Lose*

Ready to Lose - Adult Contemporary, co-composed with Alice Fraleigh; recorded on *Ready to Lose*

Solitude - for piano and orchestra (soundtrack)

2005

Breathe on Me, Breath of God - for soprano voice, cello, and piano (text by Edwin Hatch)

Every Morning - recorded by Mark Bishop Evans on *Proclaim His Love*; music co-composed with Mark Bishop Evans, words by Mark Bishop Evans

Evolution - for orchestra (originally composed as introduction music for the *Stryper Reunion Tour*)

Home of the Brave - Country/Pop, co-composed with Alice Fraleigh; recorded on *Ready to Lose*

Pour Over Me - recorded by Mark Bishop Evans on *Proclaim His Love*; music co-composed with Mark Bishop Evans, words by Mark Bishop Evans

Psalm 117 - recorded by Mark Bishop Evans on *Proclaim His Love*; co-composed with Mark Bishop Evans

2004

Fly Away - recorded by Paulie Heath on *Mostly What I Need is You*, words by Paulie Heath

Gift of Love, The - for piano solo (recorded on *Simple Song*)

Psalm 3 - for soprano voice and piano (recorded by Julie-Ann Aguhob on *Simple Song*)

Winter's Cry - for piano solo (recorded on *Simple Song*)

You're the One - recorded by Paulie Heath on *Mostly What I Need is You*; words by Paulie Heath

2003

Let the River Flow - recorded by Alice Fraleigh on *Out There*; co-composed with Alice Fraleigh

Life - recorded by Alice Fraleigh on *Out There*; co-composed with Stephen Morin and Alice Fraleigh

Nothing but Everything - recorded by Alice Fraleigh on *Out There*

Out There - recorded by Alice Fraleigh on *Out There*; co-composed with Gail Dorey and Alice Fraleigh

Psalm 1 - for SATB choir, piano and optional chamber ensemble

Thankful - recorded by Alice Fraleigh on *Out There*

2002

Mary - for SATB choir, flute, oboe, cello and piano (text by Mary Sitomer)

Mary - for SATB vocal quartet, english horn, cello, and piano (text by Mary Sitomer); recorded on *Midnight Clear*

Psalm 27: Wait for the Lord - for SATB choir and piano

2001

Camille - orchestral score for 1921 silent film premiered on Turner Classic Movies; Grand Prize award for the 2001 Young Film Composers Competition

Midnight Clear - recorded on *Midnight Clear: A Christmas Celebration*, One Foundation

O Come, Emmanuel - based on "O Come, O Come, Emmanuel"; recorded on *Midnight Clear: A Christmas Celebration*, One Foundation

2000

Distance Beyond, The - for piano, rhythm section and small chamber ensemble (recorded on *Glimpses of the Spirit*)

Hear His Word - words by Mary Sitomer; recorded on *Onward*, One Foundation

Homecoming - for oboe, cello, and piano (recorded on *Glimpses of the Spirit*)

I Can Fly - for piano solo (recorded on *Glimpses of the Spirit*)

Nocturne - for flute or violin and piano (recorded on *Glimpses of the Spirit*)

Onward - contemporary instrumental (recorded on *Onward*, One Foundation)

Onward - for piano solo (recorded on *Onward*, One Foundation)

Prayer - for piano solo (recorded on *Glimpses of the Spirit*)

Spirit Suite - for piano solo (recorded on *Glimpses of the Spirit*)

Tender Flame, Be Here - words by Mary Sitomer; recorded on *Onward*, One Foundation

You Are Holy - recorded on *Onward*, One Foundation

1998

Fourth Day, The - piano solo (recorded on *The Fourth Day*, One Foundation)

Rejoice! - contemporary instrumental (recorded on *The Fourth Day*, One Foundation)

We Will Surrender - recorded on *The Fourth Day*, One Foundation

1997

My Jesus, I Love Thee - for soprano voice, oboe, and piano (text by William R. Featherstone; recorded by Julie-Ann Aguhob on *Simple Song*)

1995

I Will Rejoice Greatly in the Lord (Isaiah 61) - for SATB choir and piano

Images of Fatherhood - for piano solo

Prelude a la Schoenberg - for piano solo

1994

A Seal Upon My Heart - for soprano voice and piano

After Hours - for tenor saxophone and band

1993

Ave Maria - for soprano duet and string trio

The Swallow - for soprano voice and piano (text by Ogden Nash, from "Innocent Verses"); recorded by Julie-Ann Aguhob on *Simple Song*

1992

Adrian's Future - instrumental film score

Alleluia! - for SATB choir and organ

Come, Thou Long-Expected Jesus - for SATB choir and piano (text by Charles Wesley)

Innocent Verses - four movement suite for cello and piano; based on poems of Ogden Nash

Little Lamb - for soprano voice and piano (text by William Blake, from "Songs of Innocence"; recorded by Julie-Ann Aguhob on *Simple Song*)

Psalms 117 - for SAB divisi choir and keyboard

1991

Christmas is Coming - for soprano duet and piano (text by Peter Vantine)

Eulogy - for tenor voice and piano

God Be With You - for SATB choir, a cappella

Lord's Prayer, The - for SATB choir, a cappella

Love - for SATB divisi choir, a cappella (text by B.B. Nichols)

Salem Wax Museum - orchestral score for multimedia presentation

Secrets - words and music by Laurie & Peter Vantine

1990

Adrian's Theme - recorded by Lyndé Weston for the film *Adrian's Future*

For the Twilight of Evening - for SATB choir, oboe and piano (text by Ruth Vantine)

For Thine is the Kingdom - for SATB choir and keyboard

Glory for All, The - for SATB choir and piano (text by Peter Vantine and Ruth Vantine)

My Resting Place - for contralto voice, flute, and piano

O My Soul, Bless God, the Father - for TTBB choir, a cappella

Unto the Lord - for SATB choir and piano

1989

Let Us Sing and Praise His Love - for SATB choir, a cappella

Psalms 23: The Lord is My Shepherd - for SATB choir and piano

Still, Still With Thee - for medium voice and piano

ARRANGEMENTS

2013

Come Thou Fount – improvisation for solo piano (recorded on *Prayerful Improvisations*)

Fairest Lord Jesus – improvisation for solo piano (recorded on *Prayerful Improvisations*)

Have Thine Own Way – improvisation for solo piano (recorded on *Prayerful Improvisations*)

Sweet Hour of Prayer – improvisation for solo piano (recorded on *Prayerful Improvisations*)

There is a Balm - improvisation for solo piano (recorded on *Prayerful Improvisations*)

What a Friend - improvisation for solo piano (recorded on *Prayerful Improvisations*)

2012

Were You There? - for SATB choir, handbells and piano

2008

Beyond Words - for piano solo (composed by Gail Dorey, recorded on *Deeper Than Words*)

Deeper Than Words - for alto voice and band (composed by Gail Dorey, recorded on *Deeper Than Words*)

Give Praise to God - for alto voice and band (composed by Gail Dorey, recorded on *Deeper Than Words*)

I Will Rejoice in the Lord - for alto voice and band (composed by Gail Dorey, recorded on *Deeper Than Words*)

Love Will Prevail - for alto voice and band (composed by Gail Dorey, recorded on *Deeper Than Words*)

On the Road Alone - for alto voice and band (composed by Gail Dorey, recorded on *Deeper Than Words*)

Seek God's Face in Prayer - for alto voice and band (composed by Gail Dorey, recorded on *Deeper Than Words*)

Sing a New Song - for alto voice and band (composed by Gail Dorey, recorded on *Deeper Than Words*)

The Journey - for piano and orchestra (composed by Gail Dorey, recorded on *Deeper Than Words*)

Trust God - for alto voice, piano and cello (composed by Gail Dorey, recorded on *Deeper Than Words*)

2006

Be Thou My Vision - for piano solo

Dona Nobis Pacem - for piano solo (for the film *Noelle*)

Joyful, Joyful - for solo organ (recorded on *I Want to Know You More*, Middleton Congregational Church)

In the Secret (I Want to Know You More) - for worship band (recorded on *I Want to Know You More*, Middleton Congregational Church)

Postcard Romance - for SATB choir and orchestra (performed by the Reading Symphony Orchestra and Chorus)

Solid Ground - words and music by Craig Stanley; for worship band (recorded on *I Want to Know You More*, Middleton Congregational Church)

Take Me In - for worship band (recorded on *I Want to Know You More*, Middleton Congregational Church)

Thine is the Glory - for worship band (recorded on *I Want to Know You More*, Middleton Congregational Church)

Through These Eyes - words and music by Bob Johnson; for worship band (recorded on *I Want to Know You More*, Middleton Congregational Church)

You Lift Me Up - words and music by Alice Fraleigh; for worship band (recorded on *I Want to Know You More*, Middleton Congregational Church)

2005

America the Beautiful - for orchestra

Jesus Loves Me - for alto voice and band (recorded by Paulie Heath on *Innocent Eyes*)

Let it Shine - for alto voice and band (recorded by Paulie Heath on *Innocent Eyes*)

2004

Amazing Grace - for alto voice and band (recorded by Paulie Heath on *Mostly What I Need is You*)

Christ, the Solid Rock - for alto voice and band (recorded by Paulie Heath on *Mostly What I Need is You*)

I Surrender All - for alto voice and piano (recorded by Paulie Heath on *Mostly What I Need is You*)

Lead Me to the Rock - for soprano voice and band (recorded by Tina Luce on *Gateways*; words and music by Lynne De Shazo)

No Turning Back - for alto voice and band (recorded by Paulie Heath on *Mostly What I Need is You*)

When I Survey the Wondrous Cross - for soprano voice and band (recorded by Tina Luce on *Gateways*)

2003

Angels from the Realms of Glory - for SATB choir and orchestra

Good Christian Men, Rejoice - for alto voice and band (recorded by Paulie Heath on *Let Us Adore Him*)

In the Bleak Midwinter - for alto voice, cello and band (recorded by Paulie Heath on *Let Us Adore Him*)

Joy to the World - for alto voice and band (recorded by Paulie Heath on *Let Us Adore Him*)

O Holy Night - for alto voice and piano (recorded by Paulie Heath on *Let Us Adore Him*)

What Child is This? - for alto voice, band and orchestra (recorded by Paulie Heath on *Let Us Adore Him*)

2002

Angels from the Realms of Glory - for soprano, tenor and orchestra

Good Christian Friends, Rejoice - for orchestra and rhythm section

Joy to the World - for orchestra (recorded on *The Story of Christmas* and *Midnight Clear: A Christmas Celebration*)

Lo, How a Rose - for solo violin and orchestra (recorded on *The Story of Christmas* and *Midnight Clear: A Christmas Celebration*)

O Come, All Ye Faithful - for alto soloist and rhythm section

What Child is This? - for solo piano (recorded on *Midnight Clear: A Christmas Celebration*)

2000

Abba, Father - recorded on *Onward*, One Foundation

Alleluia, He is Coming - recorded on *Onward*, One Foundation

Good to Me - recorded on *Onward*, One Foundation

I Am the Bread of Life - for alto, men's choir and band (recorded on *Onward*, One Foundation)

I Extol You - recorded on *Onward*, One Foundation

The Church's One Foundation - for tenor, men's choir and orchestra

Tis So Sweet - for soprano and tenor voice, piano and small chamber ensemble (text by Louisa Stead, music by William Kirkpatrick, co-arranged with Eric Lindahl)

What a Friend We Have in Jesus - recorded on *Onward*, One Foundation

1999

Mighty Savior - for SAB choir and band (recorded by The Choral Majority, One Foundation; co-arranged with Eric Lindahl)

To Him Who Sits on the Throne - for SAB choir and band (recorded by The Choral Majority, One Foundation; co-arranged with Eric Lindahl)

1998

Be Not Afraid - recorded on *The Fourth Day*, One Foundation

Create in Me a Clean Heart - recorded on *The Fourth Day*, One Foundation

God Stands By Me - for men's choir, organ and orchestra; words and music by Mary Sitomer (recorded on *The Fourth Day*, One Foundation)

Here I Am, Lord - recorded on *The Fourth Day*, One Foundation

Listen - for tenor voice, flute, oboe, cello and piano (text and music by Diane Andrew)

Lord, I Lift Your Name on High - recorded on *The Fourth Day*, One Foundation

Love One Another - words and music by Don Wilkins, (recorded on *The Fourth Day*, One Foundation)

O the Deep, Deep Love of Jesus - for tenor voice and orchestra (recorded on *The Fourth Day*, One Foundation)

Prayer for Peace - recorded on *The Fourth Day*, One Foundation

Spirit of the Living God - for TTBB choir and piano (text and music by Daniel Iverson, co-arranged with Eric Lindahl)

1996

As With Gladness Kings of Old - for tenor voice and orchestra (recorded by Mark Evans on *The Story of Christmas*)

Every Time I Feel the Spirit - for SATB choir and soloists, a cappella

Hark! the Herald Angels Sing - for SATB choir and orchestra

O Come, All Ye Faithful - for tenor voice, violin and piano (recorded by Mark Evans on *The Story of Christmas*)

Silent Night - for soprano voice and orchestra (recorded by Eileen Long on *The Story of Christmas*)

PRE-1995

Be Strong in the Lord - for SATB choir and piano (words by Linda Lee Johnson, music by Tom Fettke)

Chinatown Montage - for chamber ensemble and rhythm section (based on original music by Jerry Goldsmith)

Christmas Medley - for SATB choir and piano

Christmas Medley - two piano version

Jesus Lives and So Shall I - for SATB choir and piano

Of the Father's Love Begotten - for SATB choir and organ

Pure and Holy - for SATB choir and piano (words and music by Mike Hudson and Bob Farnsworth)

Why Hast Thou Forsaken Me? - for SAB choir and piano