

CAMILLE - Cue 13: "Spring"

Music by Peter Vantine (ASCAP)

This musical score is for Cue 13, "Spring," from the concert score for the film Camille. The score is in 4/4 time and features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of French Horns 1-2, Trumpets 1-2, Trombone, and Tuba. The strings include Violin 1, Violin 2, Viola, Cello, and Bass. The keyboard section includes Piano and Harp. Percussion includes Glockenspiel and Triangle. The score is marked with dynamics such as *mf*, *mp*, and *p*. The Piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The Harp part has a steady eighth-note accompaniment. The Percussion parts include a Triangle and a Glockenspiel. The Violin and Viola parts have a *div.* (divisi) marking, indicating that the parts are to be played by multiple players. The Cello and Bass parts have a *arco* marking, indicating that they are to be played with the bow. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated. The Flute part has a *mf* marking in measures 1 and 5. The Clarinet part has a *mp* marking in measures 3 and 4. The French Horns part has a *mp* marking in measure 3. The Piano part has a *mf* marking in measure 1. The Harp part has a *p* marking in measure 1. The Percussion 1 part has a *mp* marking in measure 3. The Violin 1 and 2 parts have a *p* marking in measure 1. The Viola part has a *mp* marking in measure 3. The Cello and Bass parts have a *mp* marking in measure 3.

This musical score page covers measures 6 through 10 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 6-7 are silent. Measures 8-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4. Dynamics: *f* (measures 8-9), *mp* (measure 10).
- Oboe (Ob.):** Measures 6-7 are silent. Measures 8-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4. Dynamics: *f* (measures 8-9), *mp* (measure 10).
- Clarinet (Cl.):** Measures 6-7 play a sixteenth-note pattern starting on G4. Measure 8 is silent. Measures 9-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4. Dynamics: *mf* (measures 6-7), *f* (measures 8-9), *mp* (measure 10).
- Bass Clarinet (B.Cl.):** Measures 6-7 play a sixteenth-note pattern starting on G3. Measure 8 is silent. Measures 9-10 play a melodic line starting on a whole note G3, moving to a half note G3, and then a quarter note G3. Dynamics: *mf* (measures 6-7), *mp* (measures 8-10).
- Bassoon (Bsn.):** Measures 6-7 play a sixteenth-note pattern starting on G3. Measure 8 is silent. Measures 9-10 play a melodic line starting on a whole note G3, moving to a half note G3, and then a quarter note G3. Dynamics: *mp* (measures 6-7), *mf* (measures 8-9), *mp* (measure 10).
- Horn 1-2 (Hrn.1-2):** Measures 6-7 are silent. Measures 8-10 play a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 8-9), *mf* (measure 10).
- Trumpet 1-2 (Tpt.1-2):** Measures 6-7 are silent. Measures 8-10 play a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 8-9), *mf* (measure 10).
- Trombone (Tbn.):** Measures 6-7 are silent. Measures 8-10 play a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 8-9), *mf* (measure 10).
- Tuba (Tba.):** Measures 6-7 are silent. Measures 8-10 play a rhythmic pattern of eighth notes. Dynamics: *p* (measures 8-9), *mp* (measure 10).
- Piano (Pno.):** Measures 6-7 play a sixteenth-note pattern starting on G4. Measure 8 is silent. Measures 9-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4. Dynamics: *mp* (measures 6-7), *mf* (measures 8-9), *mp* (measure 10).
- Harpsichord (Hrp.):** Measures 6-7 play a sixteenth-note pattern starting on G4. Measure 8 is silent. Measures 9-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4. Dynamics: *mf* (measures 6-7), *mp* (measures 8-10).
- Percussion 1 (Prc.1):** Measures 6-7 play a cymbal roll. Measure 8 is silent. Measures 9-10 play a cymbal roll. Dynamics: *p* (measures 6-7), *mf* (measures 8-10).
- Percussion 2 (Prc.2):** Measures 6-7 play a cymbal roll. Measure 8 is silent. Measures 9-10 play a cymbal roll. Dynamics: *p* (measures 6-7), *mf* (measures 8-10).
- Violin 1 (Vln.1):** Measures 6-7 play a sixteenth-note pattern starting on G4. Measure 8 is silent. Measures 9-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4. Dynamics: *mp* (measures 6-7), *mf* (measures 8-9), *mf* *sol^{do}* (measure 10).
- Violin 2 (Vln.2):** Measures 6-7 play a sixteenth-note pattern starting on G4. Measure 8 is silent. Measures 9-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4. Dynamics: *mp* (measures 6-7), *mf* (measures 8-9), *mf* (measure 10).
- Viola (Vla.):** Measures 6-7 play a sixteenth-note pattern starting on G4. Measure 8 is silent. Measures 9-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4. Dynamics: *mf* (measures 6-7), *mp* (measures 8-10).
- Cello (Cel.):** Measures 6-7 play a sixteenth-note pattern starting on G3. Measure 8 is silent. Measures 9-10 play a melodic line starting on a whole note G3, moving to a half note G3, and then a quarter note G3. Dynamics: *mf* (measures 6-7), *mp* (measures 8-10).
- Double Bass (Cb.):** Measures 6-7 play a sixteenth-note pattern starting on G2. Measure 8 is silent. Measures 9-10 play a melodic line starting on a whole note G2, moving to a half note G2, and then a quarter note G2. Dynamics: *mp* (measures 6-7), *mp* (measures 8-10).

17 18 19 20 21

Fl. *mp*

Ob. *mf*

Cl. *mf*

B.Cl. *mp*

Bsn. *mf* 3

Hrn.1-2 *mf*

Tpt.1-2 *mp* *mf*

Tbn. *p*

Tba. *p*

Pno. *p* 17 18 21 *p* *mp* 22

Hrp.

Pr.1 Tubular Bells *mf*

Pr.2

Vln.1 *arco* *mp*

Vln.2 *arco* *mp*

Vla. *arco* *mp*

Cel. *arco* *mp*

Cb. 17 18 19 20 21 *mp* 22

23 24 25 26 27 28 29

Fl. 3 *p*

Ob.

Cl.

B.Cl.

Bsn.

Hrn.1-2 3 *p*

Tpt.1-2

Tbn.

Tba.

Pno. 23 24 25 26 27 28 29 *p*

Hrp. *mp*

Prc.1 Cymbal Roll *p* *mp*

Prc.2

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Cel. *p*

Cb. 23 24 25 26 27 28 29 *p*

30 31 32 33 34 35 36

Fl. *mp*

Ob. *mp*

Cl.

B.Cl.

Bsn.

Hrn.1-2 *p*

Tpt.1-2

Tbn.

Tba.

Pno. *And.* *

Hrp.

Prc.1

Prc.2

Vln.1

Vln.2

Vla.

Cel.

Cb. 30 31 32 33 34 35 36

This musical score page covers measures 30 through 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The brass section includes Horns 1-2 (Hrn.1-2), Trumpets 1-2 (Tpt.1-2), Trombones (Tbn.), and Tubas (Tba.). The string section includes Violins 1-2 (Vln.1, Vln.2), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.). The piano (Pno.) part is marked *And.* and includes a fermata in measure 36. The flute and oboe parts have *mp* dynamics, while the horns are marked *p*. The score is in a key signature of two flats and a common time signature.

Fl. 37 38 39 40 41 42 43

Ob.

Cl.

B.Cl.

Bsn. *mp*

Hrn.1-2 *mp* *p*

Tpt.1-2

Tbn.

Tba.

Pno. *mp* 37 38 39 40 41 42 43
* *f*

Hrp.

Prc.1

Prc.2

Vln.1 *p* 37 38 39 40 41 42 43

Vln.2 *p*

Vla. *p*

Cel. *f* 38 39 40 41 42 43

Cb. *p*

This musical score page covers measures 50 through 55 of a symphony. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flute (Fl.):** Measures 50-55, marked *p*. Features a melodic line with slurs and dynamic markings.
- Oboe (Ob.):** Measures 50-55, marked *mp*. Features a melodic line with slurs.
- Clarinet (Cl.):** Measures 50-55, mostly rests.
- Bass Clarinet (B.Cl.):** Measures 50-55, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Measures 50-55, mostly rests.
- Horn 1-2 (Hrn.1-2):** Measures 50-55, mostly rests.
- Trumpet 1-2 (Tpt.1-2):** Measures 50-55, mostly rests.
- Trombone (Tbn.):** Measures 50-55, mostly rests.
- Tuba (Tba.):** Measures 50-55, mostly rests.
- Piano (Pno.):** Measures 50-55, featuring a complex rhythmic accompaniment with slurs and fingerings (50-55).
- Harp (Hrp.):** Measures 50-55, mostly rests.
- Percussion 1 (Prc.1):** Measures 50-55, mostly rests.
- Percussion 2 (Prc.2):** Measures 50-55, mostly rests.
- Violin 1 (Vln.1):** Measures 50-55, marked *p*. Features a melodic line with slurs.
- Violin 2 (Vln.2):** Measures 50-55, marked *p*. Features a melodic line with slurs.
- Viola (Vla.):** Measures 50-55, featuring a melodic line with slurs.
- Cello (Cel.):** Measures 50-55, playing a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Measures 50-55, playing a rhythmic pattern of eighth notes.

