

Dedicated to Rev. Larry Schell on the day of Installation as Senior Pastor,
Middleton Congregational Church, Massachusetts - January 19, 2003

Psalm 1

For SATB choir and piano accompaniment

Music by

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Text from Psalm 1 (NIV)

Delicate (mm=50)

The musical score is arranged in three systems. The first system includes staves for Soprano (SA), Alto (TA), Tenor (TB), and Piano. The SA and TA staves contain whole rests. The TB staff contains whole rests. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, marked *mp*. The second system shows the vocal entries for Soprano and Alto, with lyrics: "Bless-ed is the man who does not walk in the coun-sel of the wick-ed or_". The piano accompaniment continues with the same melody and bass line, marked *ped sim.* at the end.

8

stand in the way of sin - ners or sit in the seat of

8

8

8

p *rit.*

rit.

11

a tempo

mock - ers.

11

11

11

mp

14

mp

But his de - light is in the law of the

14

14

14

mp

16

Lord, his de - light is in the law of the

16

16

16

grad. cresc.

18

Lord, his de - light is in the law of the Lord and on his

18

18

18

mf

mp

21

law he med - i - tates day and night.

21

21

21

21

p Day and night.

mf

mp

ped. * *ped.* *

25 *mp* He is like a tree plan-ted by streams of wa - ter — which yields its

25 *mp*

25 3

25 3

ped sim.

28 fruit in sea-son and whose leaf does not with-er. What-ev-er he does

28 *p*

28 *p*

28 *p*

32 *mf* pro - spers.

32 *mf*

32 *mp*

More motion (mm=80-85)

Soprano solo

35

mf

Not so the wick-ed! — They are like

35

35

35

38

chaff — that the wind blows a - way. — There-fore the

38

38

38

40

wick - ed will not stand — in the judg - ment, nor sin - ners in the as-sem - bly of the

40

40

mf

40

50

Lord watch-es ov - er the way of the righ - teous, the

50

mf for the Lord watch-es ov - er the way of the *f* righ - teous, *mp*

52

righ - teous, but the way of the wick-ed will

52

p

52

p

55

pe - rish. A - men. A - men. A - men.

55

rit. mf *p* *a tempo*

55

rit. mf *p* *a tempo*

55

rit. pp