

Psalm 3

for soprano voice and piano

Words from Psalm 3,
New International Version

Music by
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(ASCAP)

Moderately, lilting

mp O Lord, _____ how ma - ny

mp

*ped. * ped. * ped sim*

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest for four measures, then enters in measure 5 with a half note 'O' and a quarter note 'Lord,' followed by a long melisma line. The piano accompaniment starts in measure 1 with a steady eighth-note pattern in both hands. Performance markings include 'mp' for mezzo-piano and 'Moderately, lilting' for the tempo. Pedal markings are present at the bottom: 'ped.' in measures 1, 3, and 5, and '* ped sim' in measure 4.

are my foes! _____ O Lord. _____

7

7

7

Detailed description: This system contains measures 7 through 11. The vocal line continues the melisma from measure 6, with 'are my foes!' in measure 7 and 'O Lord.' in measure 11. The piano accompaniment continues with the eighth-note pattern. Measure numbers 7 are indicated at the start of the vocal and piano staves.

O Lord, _____ how ma - ny rise up a - gainst me. _____ O

12

12

12

Detailed description: This system contains measures 12 through 16. The vocal line begins with a whole rest in measure 12, then enters with 'O Lord,' in measure 13, followed by 'how ma - ny rise up a - gainst me.' in measure 15 and another melisma line in measure 16. The piano accompaniment continues with the eighth-note pattern. Measure numbers 12 are indicated at the start of the vocal and piano staves.

17

Lord, O Lord! *mf*

22

p Ma-ny are say - ing to -

27

me, "God will not de - liv - er him."

33 *mp* Ma-ny are say - ing of me, _____

39 *grad. cresc.* "God will not de - liv - er, God will not de - liv - er him!" _____

44 *f* A - rise, O Lord! De - li - ver me, O my _____

49 *mf* God! From the Lord comes de - liv - er - ance. May Your

54 *grad. cresc.* bless - ing be on Your peo - ple, on Your peo - ple, on Your

59 *f* peo - ple.

65 *mp* O Lord, _____ You are a shield a - round me. _____ O

71 Lord. _____ O Lord, _____ You be - stow

77 glo - ry on me _____ and You lift up my _____ *mf* head. _____

82

p To the Lord I cry a - loud, _____ and He an - swers me from His

88

ho - ly hill, _____ *mp* To the

94

Lord I cry a - loud, _____ and he an - swers me from His ho - ly hill, from His

grad. cresc.

100

ho - ly hill. *f* A - rise, O Lord! De -

105

li - ver me, O my God! *mf* From the Lord comes de - liv - er - ance. *mp*

111

May Your bless - ing be on Your peo - ple, on Your peo - ple, *grad. cresc.*

116 *a tempo* **ff**
on Your peo - ple, *rit.* O Lord!

116 *rit.* **ff**

121 *p* O

121 *mp* *p* O

127 Lord. *pp*

127 *p* *pp*