

# MONADNOCK

Words by Edna Dean Proctor

Music by  
PETER VANTINE (ASCAP)

Slow and Mysterious ♩ = 60

The score is for a full orchestra and includes the following parts:

- Flute:** Rests for the first six measures, then plays a half note G#4 in measure 7, followed by a half note A4 in measure 8.
- Oboe:** Plays a half note G#4 in measure 1, followed by a half note A4 in measure 2, then a half note G#4 in measure 3, and a half note A4 in measure 4. This pattern repeats in measures 5 and 6. In measure 7, it plays a half note G#4, and in measure 8, it plays a half note A4.
- Clarinet in B♭:** Rests for the first two measures, then plays a half note G#4 in measure 3, followed by a half note A4 in measure 4. This pattern repeats in measures 5 and 6. In measure 7, it plays a half note G#4, and in measure 8, it plays a half note A4.
- Bassoon:** Rests for all eight measures.
- Horn in F:** Rests for all eight measures.
- Trumpet in B♭:** Rests for all eight measures.
- Trombone:** Rests for all eight measures.
- Perc. 1:** Rests for all eight measures.
- Perc. 2 (Orch Bells):** Plays a half note G#4 in measure 1, followed by a half note A4 in measure 2, then a half note G#4 in measure 3, and a half note A4 in measure 4. This pattern repeats in measures 5 and 6. In measure 7, it plays a half note G#4, and in measure 8, it plays a half note A4.
- Bass:** Rests for the first six measures. In measure 7, it plays a half note G#4, and in measure 8, it plays a half note A4. This is a *Baritone solo*.
- Violin 1:** Rests for all eight measures.
- Violin 2:** Plays a half note G#4 in measure 1, followed by a half note A4 in measure 2, then a half note G#4 in measure 3, and a half note A4 in measure 4. This pattern repeats in measures 5 and 6. In measure 7, it plays a half note G#4, and in measure 8, it plays a half note A4.
- Viola:** Rests for all eight measures.
- Cello:** Rests for all eight measures.
- Double Bass:** Rests for all eight measures.

**Lyrics:**  
*mp* Up-rose Mo-nad-nock, \_\_\_\_\_ up-rose Mo-nad - nock, \_\_\_\_\_ Mo-



Monadnock

*piu mosso*

17

Fl *f* *mp* *f* *mp*

Ob *f*

Cl *f*

Bsn *f* *mp* *f* *mp*

Hn *f* *mp* *f* *mp*

Tpt *f* *mp* *f*

Tbn *f* *mp* *f*

Prc 1 *mf* *f* *p* *mf*

Prc 2 *f*

S  
up-rose Mo-nad-nock in the nor-thern blue, *mf* A glo-rious tem-ple build-ed to the Lord, —

A  
up-rose Mo-nad-nock in the nor-thern blue, *mf* A glo-rious tem-ple build-ed

T  
up-rose Mo-nad-nock in the nor-thern blue, *mf* A glo-rious

B  
up-rose Mo-nad-nock in the nor-thern blue,

Vln 1 *f* *mp* *f* *mp*

Vln 2 *f* *mp* *f* *mp*

Vla *f* *mp* *f* *mp*

Vc *f* *mp* *f* *mp*

DB *f* *mp* *f* *mp*

*Timp*

*Sus. Cymbal*

3

6



