

PIANO SOLO

The Path

from *Prayerful Improvisations: Worship*

Psalms 16:11, Psalm 25:4

Music by PETER VANTINE
(ASCAP)

Contemplative, at a slow walking tempo (♩ = c. 65-68)

The musical score is written for piano solo in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into four systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a piano (*p*) dynamic and a *rit.* marking. The bass line consists of a steady eighth-note accompaniment labeled "Ped." under each measure. The treble line features a melodic line with a mix of quarter and eighth notes. The second system (measures 5-8) starts with a mezzo-piano (*mp*) dynamic and an *a tempo* marking. The bass line continues with the "Ped." accompaniment. The treble line has a more active melodic line. The third system (measures 9-12) also begins with *a tempo*. The bass line continues with the "Ped." accompaniment. The treble line features a melodic line with some rests. The fourth system (measures 13-16) starts with a *molto rit.* marking. The bass line continues with the "Ped." accompaniment. The treble line features a melodic line that concludes the piece.

The Path

17 *a tempo* *p* *rit.*

Ped. *Ped.* *Ped.* *Ped.* *ped. sim.*

21 *a tempo* *mp* *rit.*

25 *a tempo* *mf* *rit.*

29 *molto rit.* *moving forward* *cresc.* *mp*

33 *rit.* *slower, rubato* *mp* *p* *Ped.* *Ped.*

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37

Ped. *Ped.* *Ped.*

41

a tempo

p

Ped. *Ped.* *Ped.* *Ped.* *ped. sim.* *rit.*

45

a tempo

mp

Ped. *Ped.* *Ped.* *Ped.* *rit.*

49

a tempo

p

Ped. *rit.* *a bit slower*

54

a tempo

rit.

pp

Ped. *rit.* *pp*

Dedicated to Rev. Larry Schell on the day of Installation as Senior Pastor,
Middleton Congregational Church, Massachusetts - January 19, 2003

Psalm 1

For SATB choir and piano accompaniment

Music by

PETER VANTINE (ASCAP)

Text from Psalm 1 (NIV)

Delicate (mm=50)

The musical score is arranged in three systems. The first system includes staves for Soprano (SA), Alto (TA), Tenor (TB), and Bass (BA) voices, and a grand staff for the piano. The piano part features a delicate accompaniment with a mezzo-piano (*mp*) dynamic. The lyrics are: "Bless-ed is the man who does not walk in the coun-sel of the wick-ed or—". The score includes performance markings such as *ped.* and *ped sim.* and asterisks indicating specific points in the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

8

stand in the way of sin - ners or sit in the seat of

8

8

8

p *rit.*

11

a tempo

mock - ers.

11

11

11

mp

14

mp But his de - light is in the law of the

14

14

14

mp

16

Lord, his de - light is in the law of the

16

16

16

grad. cresc.

18

Lord, his de - light is in the law of the Lord and on his

18

18

18

mf

mp

21

law he med - i - tates day and night.

21

21

21

3

p Day and night.

mf

mp

Red. * Red. *

Tender Flame, Be Here

Words by
MARY SITOMER

Music by
PETER VANTINE (ASCAP)

Ab Db(add2) Ab Db(add2)

5 Ab Db(add2) Ab Db(add2)

1. Ho - ly Spi - rit, ___ shi - ning Dove, ___ qui - et all my ___ fear.
2. Ho - ly Spi - rit, ___ shi - ning Dove, ___ com - fort me, stay ___ near.

9 Ab Bbm7 Db Fm Eb Dbmaj7

Fill my be - ing ___ with Your love, ___ Ten - der Flame, ___ be here; ___
Teach my heart the Sav - ior's love, ___ Ten - der Flame, ___ be here; ___

13 Bbm7 Db(add2) Ab Db(add2) Ab Db(add2)

1.

Ten - der Flame ___ be ___ here. ___

18 Bbm7 Db(add2) Ab

2.

Ten - der Flame, ___ be ___ here. ___ The

21 Fm Cm7 Fm Cm7

glo - ry of Your light ___ shines for me ___ in the night. ___ Now be -

piu mosso

rit.

19 Fl *Unis.* *mf*

Ob

Cl

B. Cl. *mp* *Unis.* *grad. cresc.*

Bsn *mp* *Unis.* *grad. cresc.*

Tpt

Tbn

Tuba

19 *Sus. Cymbal*

Prc 1 *p* *mf* Glock.

Prc 2 *mp* *grad. cresc.* G, C, D, F

Timp.

19 *piu mosso*

Pno *mp* *grad. cresc.*

S *mf* A glo-ri-ous tem-ple build-ed to the Lord, a glo-ri-ous tem-ple build-ed to the Lord, to the Lord,

A *mf* A glo-ri-ous tem-ple build-ed to the Lord, a glo-ri-ous tem-ple build-ed to the Lord, to the Lord,

T *mf* A glo-ri-ous tem-ple build-ed to the Lord, a glo-ri-ous tem-ple build-ed to the Lord,

B *mf* A glo-ri-ous tem-ple build-ed to the Lord, a tem-ple to the Lord

19 Vln 1 *mp* *grad. cresc.*

Vln 2 *mp* *grad. cresc.*

Vla *mp* *grad. cresc.*

Vc *mp* *grad. cresc.*

DB *mp* *grad. cresc.*

26 *a tempo*

Fl *f* *slight rit.* *mf* *slight rit.*

Ob *f* *mf*

Cl *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn *mf* *f* *mf*

Tpt *mf*

Tbn *mf*

Tuba *mf* *f* *mf*

Prce 1 *mp* *f* *mp* *Sus. Cymbal mp*

Prce 2 *mf* *mp* *mp*

Timp. *mp*

Pno *mf* *mf*

S *f* a glo - rious tem - ple build - ed to the Lord, to the Lord, the

A *f* a glo - rious tem - ple build - ed to the Lord, to the Lord, the

T *f* a glo - rious tem - ple build - ed to the Lord, to the Lord, the

B *f* a glo - rious tem - ple build - ed to the Lord, to the Lord, the

Vln 1 *mf* *f* *mf*

Vln 2 *mf* *f* *mf*

Vla *mf* *f* *mf*

Vc *mf* *f* *mf*

DB *mf* *f* *mf*